

NATURAL NEWS



The Field Museum
Exploring
The Earth And Its
People

WEEKLY STAFF MEETINGS
February 20, 1998

FIGHT PESTS -- HELP NEEDED!

Conservation staff recently discovered evidence of insects in a number of exhibit cases. As one example, shed skins of beetle larvae were found on both anthropological and zoological specimens in the Fishing, Hunting, and Gathering case in Hall 10. Other recent discoveries include evidence of insects in two cases containing mounted mammals near "What is an Animal". The insects that left this debris, if left unchecked, will destroy irreplaceable specimens and artifacts. You can help us fight these pests by letting us know if you see any signs of the presence of insects in exhibit cases (including living or dead insects), and by reminding people that food and drinks are not allowed in exhibit areas, because food crumbs (no matter how small) attract the very pests we are trying to fight. Thanks for your help with this important issue.

Bill Stanley

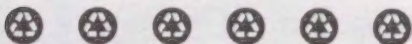
STAFF MOVIE NIGHT

Phenomenon -- February 25

FITNESS CLASS

Tuesday nights at 5:15 p.m. in Rice

The *Natural News* was printed on recycled paper -- and should be recycled again!



SLAM DUNK POETRY SLAM

What is a poetry slam? The Education Department invites you to find out, Saturday, February 21 at 2:00 p.m. This unique, spontaneous experience with Marc Smith is in conjunction with our temporary exhibit *Soul of the Game*. Also, create your own poems on our giant magnetic poetry board. Activities will be on-going from 11:00 a.m. - 4:00 p.m. For more information, please call ext. 662

OVERNIGHTS

The January 10 Overnight at the Field Museum was a featured segment on a recent *Ben Loves Chicago* television show. **Joe Byrnes** and **Beth Crownover** from the Division of Adult, Family and Children's Programs in the Education Department, appeared on the show. Joe and Beth conduct two different kinds of overnights throughout the year, Group Overnights and Family Overnights. Every overnight can accommodate 400 people. Even though the number of dates has doubled in the past two years, every Group Overnight is booked to capacity through June. Some Family Overnights such as the **Journey to Africa** event on Friday, February 27 still have spaces available. In addition to visiting the *Africa* exhibit, this overnight includes two natural science and cultural workshops, an evening snack, a performance featuring

locally renowned storyteller, Shanta, an activity booklet full of self-guided exhibit tours and a continental breakfast. To celebrate African Heritage Month, A special performance has been scheduled. Drummer Lenny Marsh of the Old Town School of Folk Music will conduct an interactive drumming workshop in Stanley Field Hall. Experience The Field in a different way. Sign up and spend the night! For more information or to register, call **Sandra Blake** (x 854).

STAFF AND VOLUNTEERS INVITED TO UPCOMING PROGRAMS!

Staff and volunteers are invited to hear author and artist Sharon Skolnick present readings from her book *Where Courage is Like a Wild Horse* on Tuesday, February 24 at 6:00 p.m. Her presentation and book chronicle her life growing up in the Indian Child Welfare system to becoming an Apache artist. A discussion and booksigning follow the reading.

Embark on a celluloid odyssey and enjoy sixteen ethnographic films presented during the Margaret Mead Traveling Film and Video Festival, Saturday, February 28 and Sunday, March 1 from 9:30 a.m. to 6:30 p.m. The Festival's works explore a rich and diverse range of issues impacting modern culture, from the human brain's inner workings to the complex question of cultural identity. As a featured program we are pleased to host *An Evening With Dr. Oliver Sacks*, the noted neurologist and author (*Awakenings*, *The Man Who Mistook His Wife For A Hat*, and *An Anthropologist on Mars*) on Saturday, February 28. Two films in the Margaret Mead Festival focus on the work of Dr. Sacks, *Don't Be Shy, Mr. Sacks* and *The Ragin' Cajun from the BBC "The*

Mind Traveller" series. Dr. Sacks' presentation is entitled, *Neurology and the Soul* during which he will draw on his clinical experience to illustrate the evolution of the mind within the context of brain function -- illuminating the brain-mind question. The two films about Dr. Sacks begin at 4:20 p.m. with *Neurology and the Soul* at 6:30 p.m. A booksigning immediately follows the presentation.

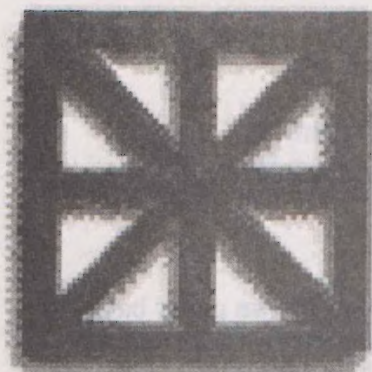
Looking For Olmsted, a lecture and booksigning by Olmsted scholar and author, Charles Beveridge will take place on Wednesday, March 4 at 6:00 p.m. Drawing upon his years of research in Olmsted's writings, Beveridge will serve as a guide to Olmsted's landscapes, using slides of landscape plans, historical images, and present day landscape images to increase our understanding of North America's most important landscape architect.

For all these programs, blocks of free tickets are being held for staff and volunteers which will be available on a first-come, first-served basis. You are welcome to a ticket for yourself and for one guest (two complimentary tickets per staff member or volunteer). You may purchase tickets for any additional guests you would like to bring. Please contact **Sandra Blake** in the Education Department (x854) for your ticket(s).

COOKBOOK -- LAST CALL!

There are only fifteen 1997 Staff Cookbooks left. Call **Janice** (x442) to reserve a copy. I will be happy to deliver!

The *Natural News* is edited by **Carolyn Klyce** in the President's Office. The deadline for all submissions (in WordPerfect on floppy disk or via email to klyce@fmnh.org) is Tuesday at noon. Printed on recycled paper. ♻️



THE
FIELD
MUSEUM

A. Watson Armour III
Spring Symposium at
The Field Museum, Chicago
Saturday, April 25, 1998

“Combining molecular and paleontological data: a twofold approach for documenting major evolutionary patterns”

In the form of fossils, stratigraphic analyses, and climatic reconstructions, paleontology provides us with snapshots of how and when life on earth diversified. Our understanding of the fossil record has improved tremendously through new research techniques, new discoveries, and new theoretical approaches to interpreting data. Ideas about the history of life also have been advanced from other fields, such as molecular biology and geochemistry. The goal of this symposium is to bring together scientists who are reaching into both paleontology and molecular studies, to better understand evolution throughout the tree of life. Questions about rates of change, timing of origination and diversification, among others are being addressed by bringing together data from both fields. Together, these data sets may provide new insights and reciprocal illumination about the history of life on earth.

Speakers and topics:

Chris Brochu, Field Museum: *Differing temporal expectations for crocodylian phylogeny: molecules vs. stratigraphy*

Tim Collins, Florida International University and **Rüdiger Bieler**, Field Museum: *Tempo and mode in gastropod evolution: contrasting molecular and paleontological perspectives*

Joel Cracraft, American Museum of Natural History: *Understanding how continental biotas evolve: describing patterns and inferring processes within the Australasian avifauna*

Rob DeSalle, American Museum of Natural History: TBA

John Huelsenbeck, Smithsonian Institution: *The effects of extinction and sampling on molecular phylogenies*

Jeff Levinton, State University of New York, Stony Brook: *Pop pop? Fizz Fizz? Oh, what a problem the Cambrian explosion is*

Michael Nedbal, Field Museum and **John Flynn**, Field Museum: *Phylogeny and rates of evolution in the Carnivora - Reciprocal illumination of morphology, DNA, and the fossil record*

Michael Sanderson, University of California, Davis: *Estimating ages of clades when rates of molecular evolution vary: the role of fossil evidence*

Mark Springer, University of California, Riverside: *Molecular and paleontological estimates of biogeographic patterns among Insectivores*

Anne Yoder, Northwestern University Medical School: *Using molecules when the fossil record fails to unravel the mystery of Madagascar's mammals*

For information about registration, please visit the museum web-site at:

<http://www.fmnh.org/symposium/>



MAIN ENTRANCE
FIELD MUSEUM OF NATURAL HISTORY

A Recycling Reminder

The Field Museum recycling program currently makes it possible for staff and volunteers to recycle all of the following materials:

- > most **paper** (exceptions include paper towels, napkins and tissues, brown paper bags, photos, carbon paper, plates, cups, and food-contaminated paper)
- > **cardboard**
- > **glass, cans, #s 1, 2, 3 & 4 plastics**
- > **clean styrofoam peanuts and plastic bubble wrap**

In order for the program to work, we must ensure that everything is put in the right place:

Paper from the blue or black office bins is recycled in BRIGHT green totes stationed around the building.

Cardboard boxes MUST BE BROKEN DOWN and deposited in the collection place designated for your area. Please don't expect our Housekeeping staff to pick them up just anywhere.

Glass, cans and plastic are recycled in DARK green totes (also stationed around the building) and in the receptacles in Picnic in the Field. Recycling at events? Look for the large blue recycling cans used for this purpose.

Styrofoam peanuts and bubble wrap can be dropped off with **Mary Anne Rogers** (Div. of Fishes, ext. 272) for reuse.

If it isn't obvious to you where the recycling totes and cardboard collection place are in your area, please ask one of your coworkers. If you have other questions about our program or if you want to offer suggestions please feel free to contact the Recycling Committee volunteer in your area or **Bill Stanley** (ext. 491) or **Mary Anne Rogers** (ext. 272). The current members of the Recycling Committee are **Paul Baker, Cassy Redhed, John Wagner, James Atkinson, Carolyn Moon, Peter Lowther, Carter O'Brien, Jason de Boer, Sophie Twichell, and Mike Paha**. The 1998 rotating volunteers for the Administration paper totes are: **Sandy Karuschak, Randal Scalf, Randall Smith, Tina Augustus, Lorraine Petkus, Joe Halik, Joanna Surveyor, Liz Sneed, Carolyn Klyce, Christina Breslow, and Robert Vosper**.

In addition to the above listed museum-wide recycling efforts, **Gale Asikin** is recycling plastic 6-pack rings from the cans that go into our vending machines. Mountains of these 6-pack rings are being returned to the ring manufacturer who **reuses** the plastic for more rings. Thanks, Gail!

In the Following Weeks: Recycling tips and a complete list of papers that can and cannot be recycled.



A. Watson Armour III Spring Symposium

Combining molecular and paleontological data: a twofold approach for documenting major evolutionary patterns

The Field Museum
Saturday, April 25, 1998

The conference pre-registration fee is \$30 (\$15 for students, staff and volunteers). Advance registration is recommended and must be postmarked by April 1, 1997. After that date, the registration fee will be \$40 (\$20 for students, staff and volunteers).

Registration Form (Please type or print clearly:)

name: _____

institutional affiliation: _____

address: _____

telephone: _____

e-mail (for confirmation and updates): _____

Faculty Sponsor (for students): _____

Because some museum restaurants will be closed for renovation, box-lunches will be available for \$8 per person. Non-Vegetarian ☐ Vegetarian ☐ None ☐

Please send check and registration to:
Spring Symposium, Dept. of Geology, The Field Museum
Roosevelt Rd at Lake Shore Drive
Chicago, IL 60605-2496

Checks should be payable to: The Field Museum.

Please do not send cash with your registration. Refunds must be requested in writing and will be subject to a \$5 processing fee. No refunds will be issued after April 11 1997.

Further information is available by calling: 312-922-9410 ext 295
or by sending e-mail to: symposia@fmppr.fmnh.org

UPDATE ON THE FIELD GOOD PROGRAMS

Reminder: the next **Fitness Class** will be held Tuesday, February 24, in Rice Hall at 5:15 p.m.

Another reminder: the free, informational meeting regarding Weight Watchers- at-work will be:

Thursday, February 26, 1998 from 12:00 noon until 1:00 pm in Lecture Hall 2

We will need at least twenty people to commit to the program and the membership fee in order to begin Weight Watchers At Work. If we can do this, we will hold meetings, beginning March 12, on Thursdays, from 12 noon until 1:00 pm, in Lecture Hall 2.

Weight Watchers promotes healthy eating habits, increased activity, behavioral changes and group support as a way to a healthier and slimmer you. Having this program at work will make it fun and easy to establish a support network. If you have any question, please call **Carole Kasarda** (x529).

CREDIT UNION

On Thursday, February 26, 1998, a representative from our credit union, Chicago First Credit Union, will be here to answer questions. The representative will be in Picnic in the Field beginning at 11:00 a.m. Feel free to stop by for information.

Thanks!

The Museum Campus office would like to thank everyone listed on the Special Meeting Notice (Green Sheet) for their efforts in making the February 17 Museum Campus Retreat a success. Special thanks to **Martina Hough** (Exhibits), **Helen Green** (President's Office) and Visitor Services who together provided the fourteen easels and **John Petreikis** and **Jean Cattell** (Exhibits) who provided newsprint board at short notice! Over fifty people attended the retreat held in the Founders' Room -- the retreat was an overview for those involved in the Museum Campus project.

Mark your calendar!

The Museum Campus Public Opening Festival is scheduled for Saturday and Sunday, June 13 and June 14. Watch for a schedule of events which will be published when the festival plans are finalized!

♻️ Recycle paper -- this page too! Read the *Natural News* on Intranet1 to save paper.



SHALL WE DANCE?

Being inspired by the movies *Strictly Ballroom* and *Shall We Dance*, we are learning to salsa and tango our cares away. So what about you free spirits from the Christmas parties? Would you like to join us and have a class after work or at lunch? Call and let us know what dances you want to learn and what day would be the best. Call **Jola** (x480) and **Gail** (x 593).

Construction Update

In preparation for the "re-opening" of The Field Museum in conjunction with the opening of the new Museum Campus, many improvements are being in the public areas. Beginning with this week's issue of the *Natural News*, we will be summarizing the status of some of these projects as the status changes. If you want more detail or have further questions, please call the "contact" department.



Project	Contact Department	Status	Scheduled completion
Grainger Hall	Exhibits	Construction	May 1
Hall 10 (North-west Coast)	Exhibits	Design & preliminary restoration	May 29
McDonald's Geology Prep Lab	Exhibits	Preliminary Design/ Design	May 22
Corner Bakery	Aux. Services & FP&O	Demolition/ Construction	May 23
North Entrance for Corner Bakery	FP&O	Design	May 14
Museum Store	Aux. Services & FP&O	Demolition/Construction	May 19
McDonald's Renovation/South Entry	Aux. Services & FP&O	Design/ Review	May 22
Washroom (McDonald's) Renovation	FP&O	Construction	May 22
South Entrance	FP&O	Design Review	May 22

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AFC - Winter Field Guide - 9am - 4pm - Classroom I	1 Circuit Court of Cook County -- 7am - 6pm - LH I & II, and Classrooms 1, 2, and 3 IL Mycological Assc. - 6pm - 10pm - LH II Chicago Hang Gliding Org. -- 7pm - 11pm - LH I	2 Circuit Court of Cook County -- 7am - 6pm - LH I & II, and Classrooms 1, 2, and 3	3 AFC - Winter Field Guide - 5pm - 9pm - LH I Charles Beveridge Lecture / K. Webber - 5pm - 9pm - LH I and JST	4 Lecture by Dr. Nawal El Sadaaur - CCUC - 5:30pm- 8pm - LH I	5	6 Volunteer Training Session - 9am - 4pm - LH II
Music Theater Workshop - 9am - 5pm - LH II	8 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2 Mature Camera Club - 7pm - 11pm - LH II	9 Scientific Illustration / Zoology 9am - 3:30pm - Classroom 2 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	10 Workshop / CCUC - 9am - 5pm - Classroom I and LH II Morning Conversations - Public Services - 8:30am - 9am Class. 3	11	12	13 PIP - J. Thymes - 8am - 3pm Classroom I & 3
Music Theater Workshop - 9am - 5pm - LH II	15 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	16 Scientific Illustration / Zoology 9am - 3:30pm - Classroom 2 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	17	18	19 Teacher Programs / P. Wrenn 10:30am - 11:45am - LH II	20 AFC - Winter Field Guide - 9am - 5pm - Classroom I Teacher Orientations/Teacher Programs - P. Wrenn -- 10am - 12 noon LH II
Music Theater Workshop - 9am - 5pm - LH II	22 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	23 Art Is Life / J. Thymes - 8am - 2pm - LH I P. Macnamara/Zoology - 9am - 3:30pm - Classroom 2 AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	24 Morning Conversations - Public Services - 8:30am - 9am Class. I Chicago Herpetological Society - 6pm - 10pm - LH I	25 AFC - Winter Field Guide - 5pm - 9pm - LH I	26	27 Puppet Show - 10:30am - 4pm - LH I
Music Theater Workshop - 9am - 5pm - LH II	29 AFC - Winter Field Guide - 5pm - 9pm - Classroom I Illinois River Watch - ECP - 5:30pm - 10pm - Classroom 2	30 On The Scene / L. Sanders - 8am - 6pm - LH I P. Macnamara/Zoology - 9am - 3:30pm - Classroom 2 AFC Class - 4pm - 9pm LH I AFC - Winter Field Guide - 5pm - 9pm - Classroom 2	31			

"BOOK-ABLE" SPACES IN FIELD MUSEUM
2/11/98

SPACE	LOC	MAX	USE	SCHEDULE BY	CONTACT	EXT.
Classroom 1	GF	50	I P	Education	Bob Cantu	353
Classroom 2	GF	40	I P	Education	Bob Cantu	353
Classroom 3	GF	30	I P	Education	Bob Cantu	353
Conf. Room 1	GF	20	I	Spec. Events	Special Ev. Sec'y	864
Campaign Ctr/DRA	GF	16	I	Instit. Adv.	Janet Young	210
Restricted use						
Dining Room B	GF	4	I S	Spec. Events	Special Ev. Sec'y	864
Dining Room C	GF	6	I S	Spec. Events	Special Ev. Sec'y	864
Dining Room C/D	GF	20	I S	Spec. Events	Special Ev. Sec'y	864
Dining Room D	GF	12	I S	Spec. Events	Special Ev. Sec'y	864
Dining Room E	GF	75	I P S	Spec. Events	Special Ev. Sec'y	864
D&P Conf. Room	4th	10	I	Exhibits	Jessica Newman	329
Educ. Conf. Room	GF	14	I S	Education	Clara Aytch-Baker	247
Developers Conf. Rm.	4th	8	I	Exhibits	Jessica Newman	329
Founder's Room	1st	100	I S	Inst. Adv.	Sarah Gunderson	617
Restricted use						
Montgomery Ward H.	GF	150	I P S	Education	Bob Cantu	353
Lecture Hall II	GF	75	I P S	Education	Bob Cantu	353
Picnic East (Sch)	GF	320	P S	Education	Bob Cantu	353
Picnic West (Pub)	GF	125	P S	Education	Bob Cantu	353
Rice Center	1st		P S	Spec. Events	Special Ev. Sec'y	864
Simpson Theatre	GF	1000	I P S	Spec. Events	Special Ev. Sec'y	864
Zoology Clrm.	3rd	50	I	Zoology	Erica Blair	255
Webber Resource	1st	35	P S	Education	Bob Cantu	353
Maori Meeting House	2nd	35	P S	Education	Bob Cantu	353
Pawnee Earth Lodge	1st	35	P S	Education	Bob Cantu	353
Place for Wonder	1st	35	P S	Education	Bob Cantu	353
Stanley Field Hall	1st	35	I P S	Spec. Events	Special Ev. Sec'y	864
Sea Mammals	GF		I P S	Education	Bob Cantu	353
EXHIBIT HALL: Permanent Exhibits			P S	Spec. Events	Carol Konieczny Exhibits Dept.	218}
EXHIBIT HALLS: Special Exhibits			P S	Spec. Events	Carol Konieczny consulted prior to confirmation	218}

I = Internal (meetings, etc.)

P = Public (Programs, Classes, etc.)

S = Special Events

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
KWebber-JST 8:30am - 5:30pm 1		2 Aerobics Class-Rice 5:15pm-6:15pm 3	Kwebber-JST 5:00pm- 9:00pm 4		5 Hoerchst Marion Rousel Pharm. — SFH 5:30pm-11:30pm 225	6 Omni Youth- SFH/Rice 7 6:00pm-1:00am 350 SRhoads-Founders Room
8 Skaruschak- JST/Wlobby 11:00pm-8:00pm 200	9	10	11 T-Candresen- SFH 5:30pm-9:00pm	12 General Growth- SFH,J 6:00pm-11:00pm 500	13 Kwebber-Overnight	14 Marklund Charities- SFH 7:00pm- 12:00am 500 Mbloom- Basketball-SFH 10:00am-3:00pm
15	16 T-Special Events-Rice	17 T-Special Events - SFH	18	19 Kwebber-Rice 4:30pm-7:30pm T-Motorola set-up -SFH	20 KWebber-Overnight	21 Motorola-SFH 6:00pm-12:00am 2000
22 LGates-Founders Rm/Rice 12:00pm- 5:00pm	23 Svandenbosch-Founders Rm/SFH/Rice 5:30pm-7:30pm	24 SGunderson- SFH/Rice/JST 5:30pm- 8:30pm	25 T-Special Events-SFH	26 SCIP - SFH 1000 7:00pm-10:00pm	27 T-Special Events -SFH	28 Skaruschak-SFH 6:30pm-12:00am Swebb-Rice- 10:00am-1:00pm Badams-JST 8:00am-4:00pm
29 T-Special Events -SFH	30 T-Special Events —Rice Cbaker-JST 8:00am- 4:30pm	31				

PROFESSIONAL STAFF MEETING -- Tuesday, February 24 at 1:30 p.m. -- Zoology

There will be a meeting of the Collections and Research (Academic Affairs) Professional Staff on Tuesday, February 24 at 1:30 p.m. in the Zoology Classroom. **Tim Krauskopf** will be on hand to discuss collections management and office computer capabilities and needs.

ACADEMIC AFFAIRS

*FIELD MUSEUM SCIENTIST MIKE NEDBAL INTERVIEWED FOR
"THE NBC NIGHTLY NEWS"*

Mike Nedbal, Research Scientist in Molecular Systematics (Geology), was featured on the December 10 edition of the *NBC Nightly News with Tom Brokaw*, in a report about cutting-edge genetic research. Mike described how forensic science could be taken a step further by using genetic research to investigate the origins of modern humans. Genetic research may shed light on what is popularly known as the "mitochondrial Eve Hypothesis" which states that all people descended from one common ancestor in Africa, versus the view held by other scientists that people evolved simultaneously all around the globe, from various populations of *Homo erectus*. By all reports, Mike's sound bite was incisive and compelling -- can an appearance on NIGHTLINE -- or David Letterman (e.g., "Stupid DNA Tricks") -- be far behind?

CAP SEASE ENLIGHTENS ENGINEERS AT IIT

Cap Sease (Anthropology) recently gave a seminar for faculty and students of the Mechanical, Materials and Aerospace Engineering Department of IIT. She discussed various kinds of metal corrosion that can be found in museum collections and the conditions that allow them to occur. As all of the audience deal exclusively with industrial and theoretical aspects of corrosion, such as failing bridges or airplanes, they were intrigued by what they considered to be exotic examples of corrosion on archaeological bronzes and our Tibetan silver jewelry.

ECP/CHICAGO PARK DISTRICT PARTNERSHIP

Through a unique partnership between the Chicago Park District and Environmental and Conservation Programs, **Carol Fialkowski's** contract to lead the Park District's environmental and outdoor education initiative has been extended through 1998. By the year 2000, twenty percent of the programs in Chicago Parks will be environmental and Carol's expertise is providing the leadership and process for the Park District to achieve this goal.

The Park District's vision for the Environmental and Outdoor Education Core area is to encourage an awareness, appreciation, knowledge and stewardship of our natural resources and resource based recreation. With this in mind, Carol has worked with the Park District Staff and facilitated planning charettes that created a three-year master plan that focuses on program planning, staff support and community partnership. Highlights of the first year are: creation of a "Green Guide" of environmental activities for incorporation in the programs of 252 parks, and assistance to a summer "e-team" that helped fifty parks provide environmental activities as part

of their summer camps -- some for the first time ever. As estimated 3000 students were reached this first summer. An exciting collaboration between the Park District, United States Fish and Wildlife Service and Environmental and Conservation Programs that launched the Junior Earth Team (JET). JET provides minority teens the opportunity to explore environmental careers while gaining valuable hands-on experience teaching environmental education to children in the parks. Twenty-one teens from Humbolt and Jackson Parks experienced first-hand the wide range of work being done in environmental fields thru networking with professionals in Chicago Wilderness with eleven of the teens receiving internships for the school year. Perhaps the greatest impact of this partnership lies in the Park District's ability to reach a diverse audience heretofore not reached by conservation education efforts.

NEW GUINEA RESEARCH PROGRAM ON WWW

The Field Museum's very own New Guinea Research Program will soon be on the web! It's the first site to appear on our Anthropology pages here at the Museum. The site was created by **John Terrell** (Anthropology) and a student intern, **Mark Lush**, from Oberlin College. Real credit, however, goes to **Jim Koepl** and **Brad Loetel** in Computer Services and Academic Affairs, who showed an ignorant curator -- who barely knew what "html" means -- how to get up and going using Microsoft FrontPage 98. The site is graphics intensive; some of the pages are still under construction. Check it out (at http://www.fmnh.org/candr/anthro/anthro_sites/ngrp) and let Terrell know what you think.

CENTER FOR CULTURAL UNDERSTANDING AND CHANGE

TERRELL SURVEYS BUFFALO SCIENCE MUSEUM FOR AAM

John Edward Terrell, Curator of Oceanic Archaeology & Ethnology, was in Buffalo, N.Y., on Thursday and Friday last week as an American Association of Museums "MAP2" (Museum Assessment Program) surveyor. Terrell's visit was made at the request of the Buffalo Museum of Science which, like the city in which it is located, went through financial hard times in the 1980s. The good news is that Michael Smith, the Museum's new President and CEO, has done wonders in a very short time; their Board of Managers has reorganized itself, set term limits for its members, and has become more representative of the diversity that is Buffalo; and the scientific staff is doing a great job with limited resources. Terrell reports their future is bright.

TERRELL, KUSIMBA CRITIQUE FEATURED IN NATURE

Under the heading "Language steamrollers?", the British journal *NATURE* (February 5, 1997, page 547) has just published correspondence by Anthropology Curators **John Terrell**, **Chapurukha Kusimba** and three other colleagues challenging what the noted author Jared M. Diamond wrote several months ago in *NATURE* about language and human diversity. Diamond favors them with a reply in the same issue. According to Terrell, Diamond evidently finds comparing apples and oranges easier than they do and misses the point his five critics make. Take a look at this issue of *NATURE* and judge for yourself.